

K E V I N Y A G H E R
P R O D U C T I O N S I N C .
SPECIAL MAKE-UP EFFECTS

CODE 3

Created victim body

Wayfarer Studios/
Circle of Confusion

MRS. DAVIS

Created decapitated body and broken leg effect

Warner Bros. Television/
Peacock

CSI: VEGAS

Created victim bodies

CBS Studios

BILL & TED FACE THE MUSIC

Designed and created old age makeups and muscle suits for Bill and Ted as well as Ted's fat belly prosthetic

Orion Pictures
DIR: Dean Parisot

GRUMMY

Designed and created Grummy creature suit

Grummy Productions

BONES

Created all makeup effects and victim bodies for the T.V. Series (Seasons 1-12)

FOX Television

GHOSTED

Created victim bodies and skeletal remains

FOX Television

RIZZOLI & ISLES

Created decomposing victim

TNT Television

THE FINDER

Created victim body for the pilot episode

FOX Television
DIR: Dan Sackheim

THE SPIDERWICK CHRONICLES

Designed and applied "Mulgarath" makeup to actor Nick Nolte

Nickelodeon Movies
Paramount Pictures
DIR: Mark Waters

XTREME FAKEOVERS

Co-hosted the T.V. series as well as created disguise makeups for people who fool their friends.

PAX Television

AEON FLUX

Designed and fabricated makeups for several characters.

MTV Films Paramount Pictures
DIR: Karyn Kusama

LEMONY SNICKET

Created full-body animatronic puppet replica of "Sunny" character.

Paramount Pictures
DIR: Brad Silberling

13 GOING ON 30

Conceptually designed and created several old age makeups.

Sony Pictures
DIR: Gary Winick

THE HULK

Created one-third scale life-like head and shoulder busts of the Hulk character for computer scanning purposes.

Universal Pictures
DIR: Ang Lee

CRADLE 2 GRAVE

Created full-body animatronic puppet replicas of Mark Dacascos for effects sequence.

Warner Bros.
DIR: Andrzej Bartkowiak

THE CAT IN THE HAT

Conceptually designed and created several "Cat" & "Thing" makeups which were tested for application on Mike Myers.

Universal Pictures
DIR: Bo Welch

ANGER MANAGEMENT

Created fat suit to be worn by real cat.

Revolution Studios /
Sony Pictures
DIR: Peter Segal

MATRIX II & III

Created body plug appliances and puppet torsos.

Warner Bros.
DIR: Wachowski Brothers

ADAPTATION

Designed and created fat appliance makeup effects for Nicolas Cage.

Sony Pictures
DIR: Spike Jones

MASTER OF DISGUISE

Designed and created all makeup disguises for Dana Carvey along with various makeup effects.

Revolution Studios / Sony
Pictures
DIR: Perry Blake

WINDTALKERS

Created dead American and Japanese soldiers, various makeup effects, old age makeups and a Christian Slater decapitated head

MGM Studios
DIR: John Woo

MISSION IMPOSSIBLE II

Created life-like masks of Tom Cruise & other characters.

Paramount Pictures
DIR: John Woo

BLOW

Designed and created old-age makeup for Johnny Depp.

New Line Cinema
DIR: Ted Demme

SLEEPY HOLLOW

Designed & created all makeup and mechanical animal effects. Received a makeup guild award for best character makeup and a British Academy Award nomination for Special Visual Effects.

Paramount Pictures
DIR: Tim Burton

IN DREAMS

Created lip bite effect on Robert Downey Jr.

Dreamworks
DIR: Neil Jordan

THE ASTRONAUT'S WIFE

New Line Cinema

Created animatronic fetuses and oversized womb along with pregnant belly appliance for Charlize Theron.

ENEMY OF THE STATE

Touchstone Pictures
DIR: Tony Scott

Created life-like Gene Hackman hand for bullet wound effect.

STARSHIP TROOPERS

TriStar Pictures
DIR: Paul Verhoeven

Created all makeup effects and life-like wounded bodies.

FACE/OFF

Paramount Pictures
DIR: John Woo

Created life-like body replicas of John Travolta & Nicolas Cage for operation sequence.

BRIDE OF CHUCKY

Universal Pictures
DIR: Ronny Yu

Designed and created animatronic Chucky & Tiffany puppets along with all other makeup effects.

CONSPIRACY THEORY

Warner Bros.
DIR: Richard Donner

Created animatronic Patrick Stewart head for nose biting sequence.

VOLCANO

Twentieth Century Fox
DIR: Mick Jackson

Designed and created lava bomb effect.

TALES FROM THE CRYPT

H.B.O. / Universal Oictures
Silver Pictures

Designed and created the Crypt Keeper character for all episodes, a music video and two feature films. Also created makeup and creature effects for various television episodes. Received ACE nominations for Best Makeup.

THE FAN

TriStar Pictures
DIR: Tony Scott

Designed and created various wound effects.

HONEY, I BLEW UP THE KID

Walt Disney Pictures
DIR: Randal Kleiser

Designed and created life-like, seven-foot baby suit with animatronic facial movement and one-third scale animatronic replicas of lead actors.

CHILD'S PLAY 1, 2, & 3

Universal Pictures

Designed and created animatronic Chucky and makeup effects.

GLORY

TriStar Pictures
DIR: Edward Zwick

Designed and created all makeup effects.

NIGHTMARE ON ELM STREET, PARTS 2, 3, & 4

New Line Cinema

Created Freddy Krueger makeup and other makeup effects.

PINK

Propaganda

AEROSMITH music video: created all makeup effects. Received MTV Video Award nomination for Best Special Effects.

BAYGON COMMERCIAL

Designed and created three animatronic frogs for bug spray commercial.

Damask/BBDO
DIR: Kevin Yagher

GETTING EVEN WITH DAD

Designed and created "G-Force" 4akeup's on Ted Danson and Macaulay Culkin.

Metro Goldwyn Mayer
DIR: Howard Deutch

RADIO FLYER

Designed and created oversized turtle puppet, zombies, big foot, and other makeup effects.

Stonebridge Entertainment /
Columbia Pictures
DIR: Richard Donner

DR. JEKYL & MS. HYDE

Designed male-to-female and female-to-male makeup effects on Tim Daley and Sean Young.

Savoy Pictures

MAN'S BEST FRIEND

Designed and created all makeup and dog effects.

New Line Cinema

BILL AND TED'S BOGUS JOURNEY

Designed and created all creature suits, old-age prosthetics and makeup effects.

Nelson Films / Orion Pictures

MEET THE APPLLEGATES

Designed and created mechanical insects and transformation effects.

New World Pictures

ARTICLE 99

Designed and created all makeup effects.

Orion Pictures
DIR: Howard Deutch

PHANTOM OF THE OPERA

Designed and created phantom makeup.

Cannon films

THE HIDDEN

Designed and created alien creature and makeup effects.

New Line Cinema

FAT

Designed and created fat makeup effects for "Weird Al" Yankovic's MTV video.

Imaginary Entertainment