

## Amy Tavern

b. 1974, Cooperstown, New York  
Lives and works in San Francisco, California

### Education

- 2017 MFA Fine Arts, California College of the Arts, San Francisco, CA
- 2002 BFA Metal Design, Postbaccalaureate, University of Washington, Seattle, WA
- 1996 BA, Interdisciplinary Studies: Arts Administration, State University of New York College at Fredonia, Fredonia, NY

### Exhibitions, Solo

- 2019 *And the ground will move anyway*, Quirk Gallery, Richmond, VA
- 2019 *To What Depths*, The Great Highway Gallery, San Francisco, CA
- 2017 *Rock, Velvet da Vinci*, San Francisco, CA
- 2015 *In Between*, Veður og Vindur, Reykjavík, Iceland
- 2014 *In Between*, Velvet da Vinci, San Francisco, CA
- 2014 *I Live Here Now*, Four Gallery, Gothenburg, Sweden
- 2012 *Observation/Translation*, Galerie Beyond, Antwerp, Belgium
- 2011 *This is How I Remember It*, Velvet da Vinci, San Francisco, CA

### Exhibitions, Collaborative

- 2014 *Fieldwork*, in collaboration with John Rogers, SíM/Seljavegur 32, Reykjavík, Iceland
- 2013 *Parallel Constellations*, in collaboration with Raissa Bump, Gallery Lulo, Healdsburg, CA

### Exhibitions, Group

- 2017 *MFA Exhibition*, California College of the Arts, Fused Space, San Francisco, CA

### Exhibitions, Invitational (select)

- 2019 *Women to Watch: Surfacing Histories Sculpting Memories*, California College of the Arts, San Francisco, CA in conjunction with National Museum of Women in the Arts, Washington, DC (Curator: Claudia Schmuckli, Fine Arts Museums, San Francisco, CA)
- 2019 *...to take root among the stars*, The Gallery, San Francisco, CA (Curator: tamara suarez porras, Artist and Independent Curator)
- 2019 *Alma Mater: Methods*, California College of the Arts, San Francisco, CA
- 2018 *Personal/Universal*, Penland Gallery, Penland, NC
- 2018 *Inside*, Veður og Vindur at Kjallarinn, Geysir Heima, Reykjavík, Iceland
- 2018 *Nes Artist Residency Alumni Exhibition*, Nes Artist Residency, Skagaströnd, Iceland and Deiglan Gallery, Akureyri, Iceland
- 2017 *Inspired: Work by 32 Artists from Penland's Resident Artist and Core Fellowship Programs*, Penland Gallery, Penland, NC
- 2015 *The Grass is Always Greener: Overseas*, Platina Gallery, Stockholm, Sweden, Munich Jewelry Week, Munich, Germany
- 2014 *Art of the Brooch*, Gallery C.A.J., Kyoto, Japan (Curator: Hiroko Yamada, artist, Madison, WI)
- 2013 *Off the Wall*, Grey Gallery, East Carolina University, Greenville, NC (Curator: Bob Ebendorf, Professor of Art, East Carolina University, Greenville, NC and Tara Locklear, artist, Raleigh, NC) (catalog)
- 2012 *Drawing, Permanence and Place 2*, Kunstmuseen der Stadt Erfurt, Galerie Waidpeicher im Kulturhof Kronbacken Erfurt, Germany (Curators: Elizabeth Turrell, artist, UK; Melissa Cameron, artist, Australia; Beate Gegenwart, artist, Germany)

- 2012 *Heat Exchange*, Shemer Arts Center, Scottsdale, AZ (Curators: Elizabeth Turrell, artist, UK; Melissa Cameron, artist; Australia, Beate Gegenwart, artist, Germany)
- 2011 *The Barns 2011*, Penland Resident Artist Show, Penland Gallery, Penland, NC
- 2011 *In Line/In Metal*, Aaron Faber Gallery, New York, NY and SOFA Chicago, Chicago, IL
- 2009 *The Barns: 2009*, Penland Resident Artist Show, Penland Gallery, Penland, NC
- 2009 *Delicate Beauty*, Penland Gallery, Penland, NC
- 2009 *The Stimulus Project*, Sienna Patti Contemporary, Lenox, MA
- 2008 *21<sup>st</sup>. Century Jewelry*, Bainbridge Arts Council, Bainbridge Island, WA (Curator: Mary Lee Hu, artist, Seattle, WA)

### Exhibitions, Juried (select)

- 2020 *Happy Birthday, /digital room/*, San Francisco, CA (Juror: Dorothy Santos)
- 2013 *Handcrafted 2013*, Maria V. Howard Arts Center, Rocky Mount, NC (Juror: Marc Maiorana, artist, VA)
- 2012 *Transformations 8: Contemporary Works in Small Metals*, Rapheal Prize Finalists Exhibition, Society for Contemporary Crafts, Pittsburgh, PA (Catalog)

### Awards, Grants (select)

- 2011 United States Artists Project Grant
- 2011 Rapheal Founder's Prize Finalist
- 2009 American Craft Council Searchlight Artist

### Bibliography (select)

- 2018 *Remixing and Drawing*, Ellen Mueller, Routledge, p. 65, 105-106
- 2017 *Narrative Jewelry: Tales From the Tool Box*, Mark Fenn, Schiffer Publishing, Ltd., p. 267-277
- 2017 *To the Point*, Daniela Malev, Edition Winterwork, p. 120, 128
- 2016 *Inspired: Life in Penland's Resident Artist and Core Fellowship Programs*, Robin Dreyer, Kathryn Gremley, Caitlin Strokosch, Edited by Jean McLaughlin and Deborah Morgenthal, p. 180-183
- 2015 Julie K. Hanus, "Begin Again," *American Craft Magazine*, October/November, 2015, p. 40-42
- 2014 Michael Dale Bernard, "Material Complexity," *Metalsmith Magazine*, Spring, 2014, p. 21
- 2014 "Gestavinnu Stofan," *STARA*, March, 2014, p. 2-5
- 2012 *Exceptional Jewellery*, Pepin Van Roojen, Pepin Press, p. 8-17 and cover
- 2012 *New Earrings*, Nicolás Estrada, Promopress, p. 80, 83, 88
- 2011 *Exhibition in Print*, *Metalsmith Magazine*, p. 52 and cover
- 2011 *500 Silver Jewelry Designs*, Juried by Talya Baharal, ed. Marthe Le Van, Lark Books, p. 232, 361
- 2011 *New Rings*, Nicolás Estrada, Promopress, p. 30
- 2009 *500 Plastic Jewelry Designs*, Juried by Susan Kasson Sloan, Lark Books, p. 174, 375

### Online Publications (select)

- 2015 Sierra Stinson and Prairie Underground, "Getting to Know Amy Tavern," <https://www.prairieunderground.com/2015/07/amy-tavern/>
- 2013 Missy Graff, AJF Blog, Art Jewelry Forum, "Raissa Bump and Amy Tavern: Parallel Constellations," September 29, 2013, <http://www.artjewelryforum.org/ajf-blog/missy-graff/raissa-bump-and-amy-tavern-parallel-constellations>

### Publications as Author

- 2016 "The View From a Distance: Moss Diamonds, Fishbone Necklaces," *HA Magazine*, Number 4, December 2016, ed. Arnar Fells Gunnarsson, Icelandic Design Center Publishers
- 2010 "Part of the Process," *Trachodon Magazine*, ed. John Carr Walker, (Saint Helens, OR: independently published, 2010), Issue 1 Summer/Fall: p. 16-23

## Lecturing (select)

- 2017 Lecturer, Long Beach City College, Long Beach, CA
- 2014 Lecturer, Munson Williams Proctor Arts Institute, Utica, NY
- 2013 Lecturer, Alchimia Jewelry School, Florence, Italy
- 2013 Lecturer, Long Beach City College, Long Beach, CA
- 2013 Lecturer, California State University Long Beach, Long Beach, CA
- 2011 Lecturer, Meet the Maker Lecture Series, University of North Carolina, Asheville, Asheville, NC

## Conference Presentations

- 2013 Lecturer, Yuma Arts Symposium, Yuma, AZ
- 2012 *Spotlight On* Presenter, Society of North American Goldsmiths Conference, Phoenix, AZ
- 2012 Lecturer, Graduate and Undergraduate Critiques, Handcrafted Entrepreneurship Symposium, Virginia Commonwealth University, Richmond, VA
- 2010 Lecturer, *Making a Living-Making a Life Conference*, East Carolina University, Greenville, NC
- 2010 Lecture/Presentation, *Making in the Real World Series*, Winthrop University, Rock Hill, SC
- 2008 *Professional Development Seminar* Presenter, Society of North American Goldsmiths Conference, Savannah, GA

## Teaching Experience

- 2018 *Form vs. Function*, First Year Core Program, Adjunct I Professor, California College of the Arts, Oakland, CA
- 2014 Jewelry Workshop, Penland School of Crafts, Penland, NC
- 2013 Jewelry Workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2013 Embroidery Workshop, Nes Artist Residency, Skagaströnd, Iceland
- 2013 Embroidery Workshop, Textílsetur Íslands, Blönduós, Iceland
- 2012 Jewelry Workshop, Spring Concentration, Penland School of Crafts, Penland, NC
- 2010 Jewelry Workshop, Penland School of Crafts, Penland, NC

## Visiting Artist Lectures/Presentations, Critiques, Workshops (select)

- 2016 Lecture/Presentation, Graduate Critiques, University of Wisconsin, Madison, Madison, WI
- 2015 Lecture/Presentation, Workshop, Undergraduate Critiques, Syracuse University, Syracuse, NY
- 2014 Lecture/Presentation, Graduate and Undergraduate Critiques, SUNY New Paltz, New Paltz, NY
- 2014 Lecture/Presentation, Workshop, Undergraduate Critiques, Grand Valley State University, Allendale, MI
- 2013 Lecture/Presentation, Workshop, Italy Intensives, East Carolina University, Certaldo, Italy
- 2012 Workshop, Material Topics: Shifting Traditions, East Carolina University Symposium
- 2011 Lecture/Presentation, Workshop, University of North Carolina, School of the Arts, Winston-Salem, NC,

## Residencies

- 2019 Baer Art Center, Hofsós, Iceland
- 2017 Ramon's Tailor, San Francisco, CA
- 2016 SÍM, Reykjavík, Iceland
- 2015 SÍM, Reykjavík, Iceland
- 2015 Textílsetur Íslands, Blönduós, Iceland
- 2014 California College of the Arts, Oakland, CA
- 2014 SÍM, Reykjavík, Iceland
- 2013 Nes Artist Residency, Skagaströnd, Iceland
- 2009-12 Penland School of Crafts, Penland, NC