

Sandra von Haselberg, Artist

Sandra von Haselberg's art stems from her desire to counteract a sense of disquietude in a world where the boundaries between the personal and the collective space have been radically redefined. In her digital creations, she seeks to achieve idealised, almost immersive views of the world, using the sky and horizon to position the viewer in a peaceful vantage point. Her style references that of the graphic novels she grew up with – like those by Moebius (Jean Giraud) and Hergé among many others. Her work process always has an existing image as a starting point - usually a photograph she has taken - which then undergoes a process of abstraction. Using digital software she creates layers of enhanced, flat, colours, and outlined shapes, to create a moment of escape to a beautiful, familiar but human-free, environment.

Curriculum Vitae

SHOWS

Carysfort Road Group Exhibition, London 2019

Crouch End Open Studios 2018

“Random” 2018
Group exhibition, Ply Gallery, London

Crouch End Open Studios 2017

“Daubs & Snippets” 2010
Two-person exhibition, Fountain Gallery, London

“Inside Out” 2005
Two-person exhibition, Lauderdale House, London

Selected artists for Art Interview 2005
Magazine international Art competition Group show, Berlin

“Cozy” 1995
Group audio-visual installation exhibition

PERFORMANCE ART

“Bavaria Girls” 1994 - 1996

Formed The Bavaria Girls - a two-women act devised with a fellow artist. Dressed in traditional Bavarian clothes they performed at a variety of venues in London and also featured in the audio-visual experimental Festival in Arnhem, Holland.

EDUCATION

MA Digital Media Middlesex University 1998-99

BA (Hons) Fine Art Middlesex University 1992-94

