

DAVID ISRAEL REYNOSO

COSTUME | SCENIC | EXHIBIT | IMMERSIVE

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SELECTED DESIGN WORK

As You Like It	costume design	Jessica Stone	The Old Globe
Put Your House In Order**	costume design	Lili-Anne Brown	La Jolla Playhouse
Her Portmanteau	set design	Victor Malana Maog	American Conservatory Theater
In The Heights	costume design	May Adrales	Cincinnati Repertory Theater
In The Heights	costume design	May Adrales	Seattle Repertory Theatre
In The Heights	costume design	May Adrales	Milwaukee Repertory Theater
Barefoot in The Park	costume design	Jessica Stone	The Old Globe
Queens	set design	Carey Perloff	La Jolla Playhouse
The Tempest	costume design	Joe Dowling	The Old Globe
PostSecret	exhibit design	Frank Warren, Living Artist	San Diego Museum of Man
The Wanderers **	costume design	Barry Edelstein	The Old Globe
Waking La Llorona	design and creation	David I. Reynoso/Careena Melia	Optika Moderna / La Jolla Playhouse
Hamlet	set and costumes	Carey Perloff	American Conservatory Theater
At The Old Place**	costume design	Jaime Castañeda	La Jolla Playhouse
Red Velvet	costume design	Stafford Arima	The Old Globe
Living with Animals	exhibit design	Sarah Crawford, Content Developer	San Diego Museum of Man
The Blameless**	costume design	Gaye Taylor Upchurch	The Old Globe
Sleep No More (Shanghai)	costume design	Felix Barrett / Maxine Doyle	Punchdrunk / SMG Live
Tiger Style!	costume design	Jaime Castañeda	La Jolla Playhouse
She Who, Mami, Frida and Me	costume design	Marjani Forte	Contra Tiempo
tokyo fish story	costume design	May Adrales	The Old Globe
Constellations	set design	Rick Seer	The Old Globe
Twelfth Night	costume design	Rebecca Taichman	The Old Globe
The Darrell Hammond Project	costume design	Christopher Ashley	La Jolla Playhouse
Arms and the Man	costume design	Jessica Stone	The Old Globe
Healing Wars	set and costumes	Liz Lerman	La Jolla Playhouse
Kingdom City **	costume design	Jackson Gay	La Jolla Playhouse
Healing Wars	set and costumes	Liz Lerman	Arena Stage
Water by The Spoonful	costume design	Edward Torres	The Old Globe
Time and the Conways	costume design	Rebecca Taichman	The Old Globe
Double Indemnity	costume design	John Gould Rubin	The Old Globe
Be a Good Little Widow	costume design	Hal Brooks	The Old Globe
Chasing The Song	set and costumes	Christopher Ashley	La Jolla Playhouse
Gallow Green	costume design	Katy Balfour	Punchdrunk / Emersive
Futurity	set and costumes	Sarah Benson	American Repertory Theater
The Snow Queen	set design	Allegra Libonati	American Repertory Theater
I Speak, Therefore I am	set design	John Tiffany	A.R.T. Institute
Sleep No More (NYC)	costume design	Felix Barrett / Maxine Doyle	Punchdrunk / Emersive
Alice vs. Wonderland	costume design	Janos Szasz	American Repertory Theater
Cabaret	set and costumes	Stephen Bogart	American Repertory Theater
Othello	costume design	Steve Maler	Commonwealth Shakespeare
Hamletmachine	set and costumes	Marcus Stern	A.R.T. Institute
Mermaid Sashimi Tour	costume design	Juan Son	Universal Music Records (Mexico)
Dead Man's Cell Phone	costume design	Carmel O' Reilly	Lyric Stage
Sleep No More	costume design	Felix Barrett / Maxine Doyle	Punchdrunk/A.R.T.
The Comedy of Errors	costume design	Steve Maler	Commonwealth Shakespeare
Mermaid Sashimi	art direction	Chiva MF	Universal Music Records (Mexico)
Trojan Barbie**	set and costumes	Carmel O'Reilly	American Repertory Theater
Ajax in Iraq	set design	Scott Zigler	A.R.T. Institute

The Woman in Black	set and costumes	Karen MacDonald	Gloucester Stage
Shakespeare Slams	costume design	Thomas Derrah	American Repertory Theater
Copenhagen	set and costumes	Scott Zigler	American Repertory Theater
Host of a Ghost	art direction	Juan Son	Tercer Piso Records (Mexico)
No Man's Land	costume design	David Wheeler	American Repertory Theater
Abigail's Party	set and costumes	Arthur Nauzyciel	A.R.T. Institute

** denotes a world-premiere production

RELATED EXPERIENCE

2016-2019	Exhibit Designer	San Diego Museum of Man San Diego, CA <i>Contracted Designer for 'Living with Animals' and 'PostSecret'</i>
2016/2013	Guest Juror	San Diego State University San Diego, CA <i>Invited Juror for MFA grad student design presentations</i>
2015	Guest Lecturer	University of California, San Diego La Jolla, CA <i>Design Seminar Class under Professor Robert Brill</i>
2009	Guest Lecturer	Northeastern University Boston, MA <i>Scenic Design substitute teacher for Professor Justin Townsend</i>
2011-2015	Crafts Artisan	La Jolla Playhouse La Jolla, CA <i>Costume Crafts construction, millinery, dyeing and painting for pre-Broadway productions</i>
2010-2012	Crafts Artisan	American Repertory Theater at Harvard University Cambridge, MA <i>Lead Artisan for over 40+ productions</i>
2003/2005	Scenic Artist	Goodspeed Musicals East Haddam, CT <i>Scenic Painting and Training under Diane Fargo</i>

AWARDS

2016-2017 Recipient of Creative Catalyst Grant | The San Diego Foundation (sponsor: The Old Globe)
 2015 Helen Hayes Award nomination for *Healing Wars* (Arena Stage)
 2014 Craig Noel Award nomination for *Time and the Conways* (The Old Globe)
 2011 OBIE Award special citation for design: *Sleep No More* (Punchcrunk / Emursive)
 2011 IRNE nominee for best costume design: *Cabaret* (American Repertory Theater)
 2011 BroadwayWorld nominee for best costume design: *Cabaret* (American Repertory Theater)
 2010 Elliot Norton Award winner for best costume design: *The Comedy of Errors* (Commonwealth Shakespeare)

EDUCATION / LANGUAGES / SPECIAL SKILLS

2003 B.F.A. Scenic Design, Boston University School of Theatre, College of Fine Arts (*magna cum laude*)
 Fluent in Spanish *Native speaker. Born and raised in Guadalajara, Mexico*
 Proficiency with AutoCAD, Adobe Photoshop, Microsoft Office
 member of IATSE / USA Local 829