

BROOKE VERTIN

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www.brookevertin.com

EDUCATION

- 2010 MFA, Printmaking, University of Notre Dame, Notre Dame, Indiana
2004 BFA, Printmaking, University of Kansas, Lawrence, Kansas

TEACHING EXPERIENCE

- 2016–2017 *Teaching Artist*, Waterfall Arts, Belfast, Maine
Workshops: Introduction to Intaglio, Clay Camp
- 2015–2016 *Art Teacher*, Maine Central Institute, Pittsfield, Maine
Courses: Studio Foundations I and II, Art & Design, Three-Dimensional Design, Ceramics, Darkroom
Photography, Advanced Art I and II
- 2011–2014 *Assistant Professor of Fine Art*, Art and Music Department, Felician College, Lodi, New Jersey
Courses: Introduction to Printmaking, Intaglio Printmaking, Experimenting with Monoprint, Large-scale
Printmaking, Painting I, Watercolor, Drawing and Composition, Two-Dimensional Design, Three-
Dimensional Design, Junior Seminar, Senior Seminar I, Freshman Year Experience
- 2008–2010 *Instructor of Record*, Art, Art History, & Design, University of Notre Dame, Notre Dame, Indiana
Courses: Experimental Printmaking, Screenprinting
- 2007–2008 *Teaching Assistant*, Art, Art History, & Design, University of Notre Dame, Notre Dame, Indiana
Courses: Artists' Books & Papermaking, Etching I

RELATED WORK EXPERIENCE

- 2016–present *Advisor for Arts & Communications*, DavisConnects, Colby College, Waterville, Maine
- 2015–present *Yoga Instructor*, Thomas College, Waterville, Maine
- 2016–2017 *Recruitment Specialist*, Career Center, Colby College, Waterville, Maine
- 2015–2017 *Printmaking Studio Assistant*, Waterfall Arts Print Studio, Waterfall Arts, Belfast, Maine
- 2015 *Art Program Administrator*, Cascadia Center for Arts and Crafts, Government Camp, Oregon
- 2010 *Master Printer*, Art Org, Northfield, Minnesota
- 2009 *Research Assistant*, Printmaking, Professor Jean Dibble, University of Notre Dame, Notre Dame, Indiana

EXHIBITIONS

- 2018 *Shimmering the Land*, Haystack Mountain School of Crafts, Deer Isle, Maine
- 2017 *Shelter*, Circling the Square Fine Art Press, Gardiner, Maine and Corridor Gallery, Waterfall Arts, Belfast, Maine
- 2016 *Fine Print: Text Inspired Art*, Harlow Gallery, Hallowell, Maine
- 2016 *Created in the Lab*, Clifford Gallery, Waterfall Arts, Belfast, Maine
- 2016 *Keen Observation*, Clifford Gallery, Waterfall Arts, Belfast, Maine
- 2016 *My Rules*, SGCI Conference, Portland State University, Portland, Oregon
- 2015 *The Harlow Aviary*, Harlow Gallery, Hallowell, Maine
- 2015 *Catalyst: Leaving a Lasting Impression*, Susquehanna University, Selinsgrove, Pennsylvania
- 2014 *Biennial Exhibition*, Minnetonka Center for the Arts, Wayzata, Minnesota
- 2014 *Face: Reimagining Portrait*, Denizen Gallery, Portland, Oregon
- 2013 *PrintOcracy*, Asheville Bookworks, Asheville, North Carolina
- 2013 *Wonderfair Print Invitational*, Wonderfair Gallery, Lawrence, Kansas
- 2012 *SGCI International Print Exchange: Navigating Currents*, SGCI Conference, New Orleans, Louisiana
- 2012 *Littlest Print Exchange: Proclamation and Propaganda*, Portland, Oregon
- 2011 *Works on Paper*, Perkins Center for the Arts, Moorestown, New Jersey
- 2010 *All Will Be Revealed*, Soap Factory, Minneapolis, Minnesota
- 2010 *Easel: Experience Art in Southeastern Libraries*, Southeastern Libraries, Rochester, Minnesota

- 2010 *MFA Thesis Exhibition*, Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana
- 2009 *Prints by Brooke Vertin*, Solo Exhibition, SBCRC Art Gallery, South Bend, Indiana
- 2009 *El Llanto del Papel: Latino Legends in Two Dimensions*, Crossroads Gallery, South Bend, Indiana
- 2009 *Never Saw It Coming*, Isis Gallery, University of Notre Dame, Notre Dame, Indiana
- 2008 *SBMA Residency Exhibition*, South Bend Museum of Art, South Bend, Indiana
- 2007 *New Faces*, Isis Gallery, University of Notre Dame, Notre Dame, Indiana
- 2006 *The Valentine Extravaganza*, Eppink Art Gallery, Emporia State University, Emporia, Kansas
- 2000 *Great Plains Juried Art Exhibition*, Eppink Art Gallery, Emporia State University, Emporia, Kansas

PRESENTATIONS

- 2014 *Guest Lecturer: Creating Repeating Patterns and Printing on Fabric*, University of Notre Dame, Notre Dame, Indiana
- 2014 *Guest Lecturer*, Professional Practices Graduate Seminar, University of Notre Dame, Notre Dame, Indiana
- 2013 *Faculty Presentation: Arts and Craft, 1920–present*, Felician College, Lodi, New Jersey
- 2009 *Artist’s Talk and Graduate School Discussion*, Department of Art, St. Mary’s College, Notre Dame, Indiana
- 2009 *Artist’s Talk*, Arts Salon, Holy Cross College, Notre Dame, Indiana
- 2008 *Guest Lecturer, The Letterpress for Graphic Designers*, University of Notre Dame, Notre Dame, Indiana

WORKSHOPS

- 2018 *Graphics: Silverpoint*, Participant, Open Door Program, Haystack Mountain School of Crafts, Deer Isle, Maine
- 2017 *Indigo Dye for Fibers*, Participant, Waterfall Arts, Belfast, Maine
- 2016 *Ceramics: Happy, Happy, Joy, Joy*, Participant, Open Door Program, Haystack Mountain School of Crafts, Deer Isle, Maine
- 2015 *Metals: The Object Within*, Participant, Open Door Program, Haystack Mountain School of Crafts, Deer Isle, Maine
- 2013 *Lithography Workshop*, Participant, Penland School of Craft, Penland, North Carolina
- 2008 *Japanese Woodblock*, Participant, Frogman’s Print & Paper Workshop, Beresford, North Dakota
- 2007 *Screenprinting*, Participant, Frogman’s Print & Paper Workshop, Beresford, North Dakota

AWARDS, HONORS, and RESIDENCIES

- 2013 *Winter Residency in Printmaking & Letterpress*, Penland School of Craft, Penland, North Carolina
- 2013 *Rob Williams and Warren Womble Scholarship*, Lithography Workshop, Penland School of Craft, Penland, North Carolina
- 2012 *Professional Development Grant*, Felician College, Lodi, New Jersey
- 2010 *Professional Development Grant*, Institute for Scholarship in the Liberal Arts, University of Notre Dame, Notre Dame, Indiana
- 2009 *Materials Grant*, Institute for Scholarship in the Liberal Arts, University of Notre Dame, Notre Dame, Indiana
- 2008 *Professional Development Grant*, Institute for Scholarship in the Liberal Arts, University of Notre Dame, Notre Dame, Indiana
- 2008 *Mentor, South Bend Museum of Art Summer Residency Program*, South Bend, Indiana

PUBLICATIONS

- 2017 Illustration, *Prenatal Ecology* by Mareisa Weil, Colby Magazine, Summer 2017, Colby College, Waterville, Maine
- 2017 Cover Art, Issue 15, July 2017, Radar Poetry
- 2017 Artwork, *Course Correction* by Jack Bedell, Issue 15, July 2017, Radar Poetry
- 2015 Artwork, *Mare Skull* by Jane Huffman, Issue 7, July 2015, Radar Poetry
- 2015 Collaboration with Sean Hill, *Winter Rental/Summer Rental*, Issue 7, July 2015, Radar Poetry
- 2014 Artwork, *Devil at the End* by Charlie Clark, Issue 3, July 2014, Radar Poetry
- 2014 Cover Art, Issue 2, April 2014, Radar Poetry
- 2014 Artwork, *Oriel Lane* by Shannon Harwick, Issue 2, April 2014, Radar Poetry
- 2014 Artwork, *Umbilical* by Tim Kahl Issue 2, April 2014, Radar Poetry
- 2014 Artwork, *My Night as a Splinter and a Mirror* by Derek Graff, Issue 2, April 2014, Radar Poetry
- 2013 Lithograph Series, *Graphic Impressions*, SGCI, Summer 2013 Newsletter

PROFESSIONAL AND VOLUNTEER ORGANIZATIONS

- Fresh Air Fund
- Southern Graphics Council International (SGCI)
- Mid-America Print Council (MAPC)
- Colby Pottery Club