

Amy Tavern
San Francisco, CA, USA
b. 1974, Cooperstown, NY, USA

Education

MFA Fine Arts, California College of the Arts, San Francisco, CA 2017
BFA Metals, Postbaccalaureate, University of Washington, Seattle, WA 2002
BA Interdisciplinary Studies: Arts Administration, SUNY College at Fredonia, Fredonia, NY 1996

Select Exhibitions, Solo

Rock, Velvet da Vinci Gallery, San Francisco, CA 2017
In Between, Wind and Weather Gallery, Reykjavík, Iceland 2015
I Live Here Now, Four, Gothenburg, Sweden 2014
Observation/Translation, Galerie Beyond, Antwerp, Belgium 2012
This is How I Remember It, Velvet da Vinci, San Francisco, CA 2011

Select Exhibitions, Collaborative

Fieldwork, in collaboration with John Rogers, SÍM, Reykjavík, Iceland 2014
Parallel Constellations, in collaboration with Raissa Bump, Gallery Lulo, Healdsburg, CA 2013

Select Exhibitions, Group

Personal I Universal, Penland Gallery, Penland, NC 2018
Inside, Wind and Weather Gallery at Kjallarinn, Geysir Heima, Reykjavík, Iceland 2018
Nes Artist Residency Alumni Exhibition, Nes Artist Residency, Skagaströnd, Iceland 2018
That Which Can Only Be Felt, MFA Thesis Exhibition, Fused Space, San Francisco, CA 2017
Inspired: Work by 32 Artists from Penland's Resident Artist and Core Fellowship Programs, Penland Gallery, Penland, NC 2017
The Grass is Always Greener: Overseas, Munich Jewelry Week, Munich, Germany, Platina Gallery, Stockholm, Sweden 2015
Art of the Brooch, Gallery C.A.J., Kyoto, Japan 2014
Drawing, Permanence and Place 2, Kunstmuseen der Stadt Erfurt, Galerie Waidspeicher im Kulturhof Kronbacken, Erfurt, Germany 2013
Transformations 8: Contemporary Works in Small Metals, Rapheal Prize Finalists Exhibition, Society for Contemporary Crafts, Pittsburgh, PA 2012
The Stimulus Project, Sienna Patti Contemporary, Lenox, MA 2009

Select Awards, Grants

United States Artists Project Grant 2011
American Craft Council "Searchlight Artist" 2009

Select Bibliography

Remixing and Drawing: Sources, Influences, Styles, Ellen Mueller, Routledge, p. 65, 105-106 2018
Narrative Jewelry: Tales From the Toolbox, Mark Fenn, Schiffer Publishing, p. 266-277 2017
Inspired: Life in Penland's Resident Artist and Core Fellowship Programs, Robin Dreyer, Kathryn Gremley, Caitlin Strokosch, eds. Jean McLaughlin, Deborah Morgenthal, p. 180-183 2016

Select Bibliography (continued)

Julie K. Hanus, "Begin Again," American Craft Magazine, October/November, 2015, p. 40-42	2015
Michael Dale Bernard, "Material Complexity," Metalsmith Magazine, Spring, 2014, p. 21	2014
<i>Exhibition in Print</i> , Metalsmith Magazine, p. 52 and cover	2011
<i>500 Silver Jewelry Designs</i> , Juror Talya Baharal, ed. Marthe Le Van, Lark Books, p. 232, 361	2011
<i>500 Plastic Jewelry Designs</i> , Juror Susan Kasson Sloan, ed. Marthe Le Van, Lark Books, p. 174, 375	2009

Publications as Author

"The View From a Distance: Moss Diamonds, Fishbone Necklaces," HA Magazine, Arnar Fells Gunnarsson, ed, (Reykjavík, Iceland: Icelandic Design Center Publishers, December 2016), Number 4: p. 120-121	2016
"Part of the Process," Trachodon Magazine, John Carr Walker, ed, (Saint Helens, OR: Independently Published, 2010) Issue 1 Summer/Fall: p. 16-23	2011

Select Lecturing

Munson Williams Proctor Arts Institute, Utica, NY	2014
Alchimia Jewelry School, Florence, Italy	2013
California State University Long Beach, Long Beach, CA	2013
University of North Carolina, Asheville, NC	2011

Teaching Experience and Conference Presentations

Presenter, Yuma Arts Symposium, Yuma, AZ, February 21-23	2013
Presenter, "Spotlight On," Society of North American Goldsmiths Conference, Phoenix, AZ, May 23-26	2012
Presenter, Professional Development Seminar, Society of North American Goldsmiths Conference, Savannah, GA, March 5-8	2008
Select Visiting Artist Presentations, Critiques, Workshops	
Presentation, Long Beach City College, Long Beach, CA, May 22	2017
Master Class Workshop, Presentation, Pratt Fine Arts Center, Seattle, WA, May 8-10	2015
Presentation, Workshop, Undergraduate and Graduate Critiques, Syracuse University, Syracuse, NY, March 31	2015
Presentation, Graduate and Undergraduate Critiques, SUNY New Paltz, New Paltz, NY, November 5	2014
Presentation, Rhode Island School of Design, September 18	2014
Workshops, Nes Artist Residency, Skagaströnd, Iceland and Textílsetur Íslands, Blönduós, Iceland, June 19, 20	2013
Presentation, Workshop, "Italy Intensives," East Carolina University, Certaldo, Italy, April 8-12	2013
Workshop, Spring Concentration, Penland School of Crafts, Penland, NC, March-May 5	2012

Residencies

Ramon's Tailor, San Francisco, CA, (June 1-July 14)	2017
Textílsetur Íslands, Blönduós, Iceland (January 1-31)	2015
California College of the Arts, Oakland, CA (October 6-25)	2014
SÍM, Reykjavík, Iceland (April 2-June 24, 2014; February 2-18, 2015; July 2-31, 2016)	2014, 15, 16
Nes Artist Residency, Skagaströnd, Iceland (April 1-May 31)	2013
Penland School of Crafts, Penland, NC (January 2009-January 2012)	2009-2012