

STEPHANIE SMITH

CV

PERSONAL INFORMATION

Hometown: Holmfirth, West Yorkshire, UK

DOB: 26th November 1990

Current Location: London, UK

BIO

Having always had a love of art, I developed my passion for photography during my undergraduate degree and to this day I am still in awe of how it can offer a unique and personal insight into peoples lives. My work as a documentary photographer is focused on people, challenging representation and stereotypes of both marginalized groups and in the wider sense.

CONTACT

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EDUCATION

2015-16: MA Photojournalism & Documentary Photography, University of the Arts London

2010-13: BA (Hons) Fine Art, Birmingham City University

2009-10: Foundation Diploma in Art, Manchester Metropolitan University

EXPERIENCE

2016

- Photographer for EEF Manufacturing Organisation's annual dinner
- London Fashion Weekend – Photographing two runway shows as part of London's Fashions Weekend with Canon
- Photographing the climax of one of Mencap's Young Ambassadors schemes. The group took a trip on the London Eye which I documented for them.
- Photographing of Rekorderlig Cider's winter cocktail campaign
- Photography of Ekcovision Brixton
- Photographer for Ace of Clubs - charity for the homeless and vulnerable - 21st Birthday Garden Party.
- Photography for Thomas Michaels website; <https://www.thomasmichaels.co.uk>
- Photographing Fair & Funky fair-trade event in the houses of parliament to raise awareness for fair-trade produce and encourage MPs to get more involved.

2015

- Consultant to Fierce Art Festival, Birmingham. After volunteering the previous year, I worked again with Fierce Art Festival this time as a consultant. My main role was to set up a hub for the artists and volunteers to convene at for meetings, socializing and

events. I trained a selection of volunteers, set up a bar, promoted the space and acted as a go between for the artists, directors, and visitors of the festival.

- Photography for Cliffe House Organics website;

<https://www.cliffehouseorganics.com>

2014

- Volunteer for Fierce Festival, Birmingham. I was part of a team that would greet international artists and assist them in the installation of their work. I would also help them to navigate around the city, take them to hidden independent restaurants and galleries and introduce them to the Birmingham art scene.

PROJECTS

2016

- Women in STEM; The New Generation of Engineers – photo story in partnership with the EEF Manufacturers Organization and University College London about women who work in the STEM sector.

[\(http://sciencegrrl.co.uk/engineers-photography-project/\)](http://sciencegrrl.co.uk/engineers-photography-project/)

[\(http://www.engineering.ucl.ac.uk/schools-engagement/news/ucl-engineering-academics-researchers-featured-eeef-manufacturing-organisations-new-generation-engineers/\)](http://www.engineering.ucl.ac.uk/schools-engagement/news/ucl-engineering-academics-researchers-featured-eeef-manufacturing-organisations-new-generation-engineers/)

2015

- Small Northern Town – a photographic essay that explores the inner workings of a small village in the North of England.

2013

- Throwback 2010 - ... - This was my final piece for my undergraduate degree. It was a book that explored the idea of celebrity and 'fan'. I have an ongoing interest in the idea of being a fan and the changing connections, physical and emotional, the public have to 'stars'. This book looked at how it has changed since the seventies and searches the idea of someone trying to recapture the culture of a time gone by and looking at the past through rose tinted glasses.