



JOSHUA CARROLL

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DIGITAL PORTFOLIO

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PROFILE

BEFORE I STARTED AS A WORKING PHOTOGRAPHER, I studied photography at both A Level and at University, where I was able to explore my passions. I then learned the basis for my technical knowledge interning at Sun Studios in New York and Film+ in London.

I have spent the last three years freelancing for various publications, collaborating with Stylists, Art Directors, Make Up Artists and Editors to realise beautiful editorials, lookbooks and more.

I am equally comfortable working with talented teams that either I have put together, or which have been put together by

a magazine, to produce work that is refined, clean and beautiful; informed by both classical and modern work. It is always a pleasure to realise the concept an art director, or bring a designer's vision to life, from an initial briefing, through to final edits and retouched images.

I am able to turn my hand to the many different aspects required of a photographer. I have a background that is based in retouching which gives me a good eye for 'the final shot' which may not be immediately visible during the set up. I have developed a strong eye for lighting and I immensely enjoy putting it to use both in the studio and on location, a skill which pairs nicely with my love for fashion; the textures, cuts and materials used are always an inspiration to me.

PUBLICATIONS

- Idol Magazine
- Papercut Magazine
- Status Magazine
- Iconography Magazine
- Art of Taste Magazine
- Disorder
- Noctis
- Page Magazine
- Bitching & Junk Food
- Debbie Wingham
- HSBC
- Charles Fish
- Very Very Magazine
- Rough Magazine
- Daily Mail

OTHER RELEVANT EXPERIENCE

- Strong experience with Apple Aperture
- Strong experience with Canon Cameras
- Strong experience with Leica M-series cameras
- Good experience with Broncolor
- Good experience with Profoto
- Experience with HMIs
- Experience with Hasselblad cameras
- Experience with Mamiya cameras
- 14 years experience with Apple computers
- 12 years experience with Adobe Photoshop
- Some experience with Adobe Lightroom
- Minor experience with Capture One
- Minor experience with Phase One
- Full driver's licence + car