

-Bieke Depoorter, Saturday April 27 -10 AM

Bieke Depoorter will speak about how the relationships she has with her subjects lay on the foundation of her work and how she addresses the conflicts within the medium.

-Riccardo Bononi, Saturday April 27, -11.45 AM

Une belle vie, une belle mort

Could you imagine a world where the very idea of the death doesn't exist? Where people are not scared of the dead and the obsessive taboo related to human caducity doesn't affect anybody? The British anthropologist Geoffrey Gorer came to conclusion that death has become "pornographic" to us westerners, an obscene content from which children must be kept safe. The fear of the death has been seen as a universal feature across both time and space: "Men fear death", and that has always been considered a fact.

But this is not the case of Madagascar, where the worship of the ancestors is the national cult.

As an award winning photographer, Riccardo Bononi uses the visual languages to tell a story about a world opposite to ours, where the living and the dead share discussions, experiences and domestic spaces, children play surrounded by the corpses and death is not antithetical to life.

As an anthropologist, for ten years he has been living close to Malagasy people, in their houses and in their tombs, merging with their customs, languages and peculiar traditions. He tried to share everyday life with them, as well as their everyday death.

-Fati Abubakar, Sunday April 28 -10AM

'Bruised but Not Broken: The Resilience of a People'

Since Boko Haram, literally meaning 'Education is Forbidden' a terrorist group launched its first attack on a quiet morning in 2009 in Maiduguri, Borno State, North East Nigeria, there has been a media frenzy. From 2009 till date, there have been attacks, suicide bombing, abductions, and silent killings. And mainstream media covered everything as 'Breaking News'. There were no other stories besides the numbers, the blasts. The state is currently being plagued by the images of turmoil and despair with a total neglect of its resilience. Our hometown has been reduced to statistics: 20,000 died, 400,000 malnourished. We have become numbers. There are no faces to the conflict. No survivors. And it is as importance to document death, as it is resilience. What is life like for the people left behind? What is like after the breaking news and bombs?

With my 'Face Series', I am bringing the faces of the people who have survived Boko haram. An everyday life. It is a story of a resilience people who are thriving in the

midst of adversity. The project, which has been ongoing for three years, has also been documenting the humanitarian crisis in the state.

-Robert Nickelsberg, Sunday April 28 -11.30 AM

Memory & Witness To Conflict

Robert Nickelsberg will present photographs and portraits taken in the highlands of Guatemala during the civil war and his new photographs when he revisited in January 2019 in search for survivors after 35 years.

-Shane Hulbert -Sunday April 28 -3PM

The evolution of a photograph.

As a photographer I start with an idea and seek out evidence of how it can take shape in the world. I use a combination of visual iconography, humor and culture to inform my work. *Liberty, Wham Glam* references this humor explicit in the Australian suburbs, and the ways in which this is imported and mashed with external cultures. This image unfolded in my mind very differently to how it appeared, and over the course of six months and many site visits *Liberty, Wham Glam* evolved.