



YASMA ALI ALKORAISHI  
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408-768-5676

## CLIENTS

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- Pepsi • Lays • Vault49 • Refinery 29 • Marie Claire Magazine • Seventeen Magazine • Glamour Magazine • Esquire
- Rogue Magazine • Dana-Co • Skarlett Blue • HALSTON • Fredericks of Hollywood • Harley Davidson Eyewear
- Hilary Duff • Olivia Culpo • Khloe Kardashian • Bella Thorne • Chloë Grace Moretz • Photographer Frankie Batista
- The Fashion Adroit blogger • Wella/Sebastian Hair Care • Black Moon Cosmetics • Makeup Artist Gordon Banh
- David Monn Event Planner • The World Famous Hollywood Magic Castle • Branded Online Inc • Lunatix Digital
- Phan Design • Celebrity Blogger Perez Hilton • Sterone Swimwear • Affliction • Throwdown • Playmate Jessa Hinton
- UFC's Georges St-Pierre • Richer Poorer Socks • Rocco's Old School Tattoo Balm • Skin by Monica
- Night Owl Photo Booth • Rick Ferrari L.A. Talent • Leighton Messter • Photographer Benjo Arwas

## SKILLS AND ABILITIES

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### Photography

- Knowledge of Profoto, Calumet, Norman, Hensel, Dynalite, Q-Flash, White Lightning lights
- Studio and location lighting
- Digital technician and asset manager
- Film/Digital: Nikon/Cannon, 35mm, medium and large format cameras
- Conceptualization and production with professional makeup artists, stylists and models

### Software

- Photoshop CC • Adobe Bridge CC • Adobe Lightroom CC • Capture One • FTP server programs • Leaf program
- File Maker Pro • Microsoft Office • Toast • Final Cut Pro

### Production

- Nikon and Epson Scanners • Paper profiling • Processing / Organizing RAW files • Metadata input • Archiving/Backup
- Wacom Tablet • Color correcting • High end retouching • Composites / Masking / Photo Manipulation • Epson Printers
- Gallery Enlargements • Mounting and framing • MAC and PC proficient • Text and graphic design layout for print

## EXHIBITIONS

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|--|----------------------------------|
| "On the Road" (Solo Exhibition) - Buffalo Exchange, Sherman Oaks, CA                     | January 19 <sup>th</sup> , 2014  |
| "The Original SmashBox Photo Assistants Show" - Smashbox Studios, Culver City, CA        | April 5 <sup>th</sup> , 2013     |
| "100 DAYS of 600" (Solo Exhibition) - Studio 1650, Echo Park, CA                         | January 12 <sup>th</sup> , 2013  |
| "Female Fatale" Photographers Gallery - Studio 1650, Echo Park, CA                       | September 2010                   |
| "YAA Photography Gallery Event" (Solo Exhibition) - Boulevard 3, Hollywood, CA           | February 26 <sup>th</sup> , 2010 |
| "Ireland Documentary" Gallery Event - Brooks Institute of Photography, Santa Barbara, CA | December 2007                    |

## EDUCATION

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|---|-------------|
| Brooks Institute, Santa Barbara, CA   | August 2008 |
| Bachelor of Arts in Professional Photography - Concentration in Advertising |             |

## PROFESSIONAL EXPERIENCE

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|--|-----------------------|
| YAA Photography // Freelance Photographer  | August 2008 - Present |
| YAA Photography, New York, NY  |                       |
| - Fashion photography: editorial, blog, advertising, promotional; Headshots: natural or studio lighting, actor and models                        |                       |
| - Event photographer: weddings, engagement parties, lectures, memorials, concerts and music festivals  |                       |
| - Retouching: image manipulation (composites / digital art), high end beauty, catalog fashion, editorial fashion, advertising fashion, celebrity |                       |



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## PROFESSIONAL EXPERIENCE CONTINUED

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Creative Circle // Freelance Retoucher  
Creative Circle, New York, NY

December 2015 - Present

- Maintain a freelance contract relationship with various companies including Ecommerce lingerie company Dana-Co brand design agency Vault 49, and event planner David Monn
- Consult with team to edit brand images that coincide with vision of company, revise images to match client's needs
- Export images for Ecommerce web product images, social media platforms, posters, coffee table books, prints, etc.

HauteLook // Nordstrom Digital Technician  
HauteLook, Los Angeles, CA

June 2014 - September 2015

- Assist photographers to set build/pre-light for shoots, set up/break down equipment and check inventory post shoot.
- Act as digital technician by performing quality control inspection on digital files produced by in-house photographer. Work with Capture One to apply crops, color curvature and process out RAW images.
- Dedicated, team player attitude to shoot catalog and creative images, on location or in studio. Work with photographer and art director to maintain consistency with a chosen brand and participate in final image selection.
- Keep track of all files remotely to ensure everything has been shot. Reporting style count and any damages for next line in production. Light retouching or digital imaging instruction sent for final image creative look.

HauteLook // Nordstrom Digital Imaging  
HauteLook, Los Angeles, CA

October 2013 - May 2014

- Manage Ecommerce sale events by retouching/resizing hundreds of images daily, using skin smoothing, liquefying, background whitening, path extractions, composites, batch processing, color correcting, guiding, sharpening for web.
- Studio and outsourced catalog retouching: fashion on model and products.

Affliction Clothing Photo Assistant // Editor  
Affliction Clothing, Seal Beach, CA

September 2011 - February 2013

- Organize for various ecommerce web catalog shoots on weekly basis. For look book photo editorial spreads, assemble a team, prepare permits, conceptualize, create shoot list, help art direct, light/digital tech, retouch, ect.
- Photo editor of online product images, editorial look books, magazine ads, posters, web promos, and all print work.

Claudio Lazo Photography Studio Manager // First Assistant  
C the Salon, Hollywood, CA

June 2010 - December 2014

- Photo shoot assistant: Grip, equipment, digital tech, and lighting expert.
- Create photo archive system. Retouch portraiture, fashion/beauty/hair images with real, raw skin smoothing.
- Large gallery print resizing using current Photoshop/Lightroom plugins and enlarging techniques.

Justin Monroe Photography Studio Manager // First Assistant  
Justin Monroe Photography, Hollywood, CA

November 2008 - November 2010

- Photography Preproduction: Preparing invoices and call sheets; casting for models, hair stylists and make up artists; arranging permits; location scouting; equipment upkeep and preparation
- On location photography assistant, dealing with lighting and equipment set up, digital tech manager, and helping with art conceptualizing and direction
- Project Managing: Keeping clients, photographers, assistants, talent, makeup artists, stylists working together, efficiently, and timely
- Compositing/Masking images: head swaps, special effects, new backgrounds or characters/props
- Communication with clients, maintaining professional contacts, and sending assets via FTP servers for final delivery