

# ANDY PAULISSEN



618-420-2022



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WWW.ANDYPAULISSEN.COM

## SERVICES PROVIDED

Creative Direction  
Digital Photography  
Film Photography  
Video Production  
Fashion Styling  
Fashion Design / Construction

## TECHNICAL QUALIFICATIONS

### Adobe CS6:

Photoshop  
Illustrator  
Premier Pro  
InDesign  
Lightroom  
Bridge

Final Cut Pro

Phase One Digital Backs

Tablet-Based Retouching

Driver's License

(NYC Experience)

## HONORS

- Marriage International Conference Guest Artist (2014)
- University Honors - Cum Laude
- School of Communications Alumni Film Series Showcase (2013)
- SGC International Conference Guest Artist - (2011)

## FREELANCE WORK

### VOGUE USA: SEPTEMBER COVER

LOCATION SCOUT

PRODUCTION ASSISTANT

May 2014 - New York City

### VOGUE CHINA / JAPAN

FASHION STYLIST ASSISTANT

June - November 2014 - New York City

### TEEN VOGUE

FASHION STYLIST ASSISTANT

December 2014 - New York City

### BFG CREATIVE: CAMEL CAMPAIGN

CASTING

ART DEPARTMENT

May 2014 - New York City

### INSTYLE MAGAZINE FEAT. KERI RUSSEL

PRODUCTION ASSISTANT

May 2014 - New York City

### BLOOMINGDALE'S: MOTHER'S DAY CAMPAIGN

PRODUCTION ASSISTANT

February 2014 - New York City

### REVLON

PRODUCTION ASSISTANT

April 2014 - New York City

### ELLE MAGAZINE: FRANCE

PRODUCTION ASSISTANT

February 2014 - New York City

### LOGOTV: PILOT DEVELOPMENT

PRODUCTION ASSISTANT

February 2014 - New York City

### THE CUSTOM FAMILY

PRODUCTION ASSISTANT

February 2014 - June 2014

### CIRCUS FLORA

COSTUME DESIGNER

May 2010 - January 2012

## PROFESSIONAL EXPERIENCE

### ASSOCIATE PRODUCER - IMAGE TECHNOLOGIES

JANUARY 2012 - DECEMBER 2013 (CURRENTLY FREELANCE CONTRACT)

- Crafted consistent and meaningful thematic concepts for live productions with million dollar budgets
- Produced conference sessions with public speakers, A/V, polling systems and audiences of 5,000
- Strengthened relationships with multi-million dollar clients including Anheuser-Busch, Stifel, and Brown Shoe
- Creative directed crew and professional entertainment according to goals of the production
- Managed backstage crews and high profile names including REO Speedwagon, Terry Bradshaw, and Magic Johnson
- Designed graphics and produced special events for Anheuser-Busch Marketing Innovations
- Researched concepts, show content, set design, visual technology, and graphics

## EDUCATION

BA - MEDIA COMMUNICATIONS (VIDEO PRODUCTION) / MINOR - PHOTOGRAPHY

WEBSTER UNIVERSITY MAY 2012

## PROFILE

Persistent and prolific visual artist serving to create images, fashion, and moments that inspire Intelligent design aesthetic with a specific intention in every detail  
Eager to learn, observe, and digest new ideas in art, design, and culture  
Unafraid to take risks

### OBJECTIVE:

To conceptualize and produce impactful visuals, strong enough to revolutionize pop culture



Hair & Makeup



Music



Vintage Clothing



Traveling



Learning New Things

## INTERESTS